



Once in a Blue Moon

TEAM BUILDING/PROJECT MANAGEMENT



* At extra cost it is possible to increase the number of participants.
** At extra cost it is possible to conduct the game in German.

Do not ask for whom the bell tolls.

Known as the bell of kings and the king of bells – the most famous and until recently the largest Polish bell. It was funded by Sigismund I the Old of Poland and is found in the Wawel Cathedral in Krakow. Legend has it that the sound of “Sigismund” disperses clouds and brings sunny weather, and a spinster who touches its heart will get married soon. It is said to have been cast from the cannons captured during the battles. Its heart has already cracked three times: in 1860, at Easter 1939 and on Christmas Eve 2000, but each time it had a new one cast immediately. It is the symbol of both Krakow and Poland. Are you ready for the meeting with Sigismund?

The game for:

- people curious about the history of Kraków and eager to explore Poland
- people, who value involving stories, active sightseeing and searching for clues
- teams that draw energy from cooperation

Challenge:

The moment of the installation of the bell in 1521 was depicted in the painting by the most famous Polish painter – Jan Matejko. Your task will be to reproduce this scene as closely as possible. This is difficult – you should know that Matejko is a master of details and its giant works usually depict figures in unusual poses. Using a storeroom filled with costumes and props, you will reproduce this famous painting, of course with your participation. Who will be Sigismund I the Old and who will be his young successor? Who would like to be Queen Bona Sforza and who will lean over the giant bell as a bell ringer? And maybe you will be one of the bell founders looking anxiously whether everything will be all right to avoid any slip-up in front of the King?

Part of the group will be responsible for creating the scenery, others for make-up and selection of costumes, whereas some of you – for preparing decorations and the background for the

painting. While performing the task, contemporary bell ringers will visit you. They fulfil their duties connected with this honorary function at the Wawel and will tell you how they make the bell move so that your reproduction is as accurate as possible. They are amazing people, and at the same time, ordinary citizens of Krakow – talking to them will be very inspiring. A photo of your painting will be taken and graphic designers will do their best to make it authentic. You will receive a beautifully-framed picture – an unusual souvenir from that day. In the evening you can soothe tensions with the sound massage. During this deep relaxation you will dive into the therapeutic sounds of singing bowls, crystal singing bowls and gongs...

Foundation:

- cooperation during project work

Logistics:

- We provide all the necessary tools, accessories and costumes required for the programme.
- For the purposes of the painting reproduction, we employ a photographer and rent the costumes from the epoch, the elements of the decoration.

Every way of thinking about the past is associated with some way of valuing and understanding the contemporary world.

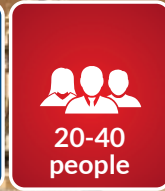
Karol Modzelewski





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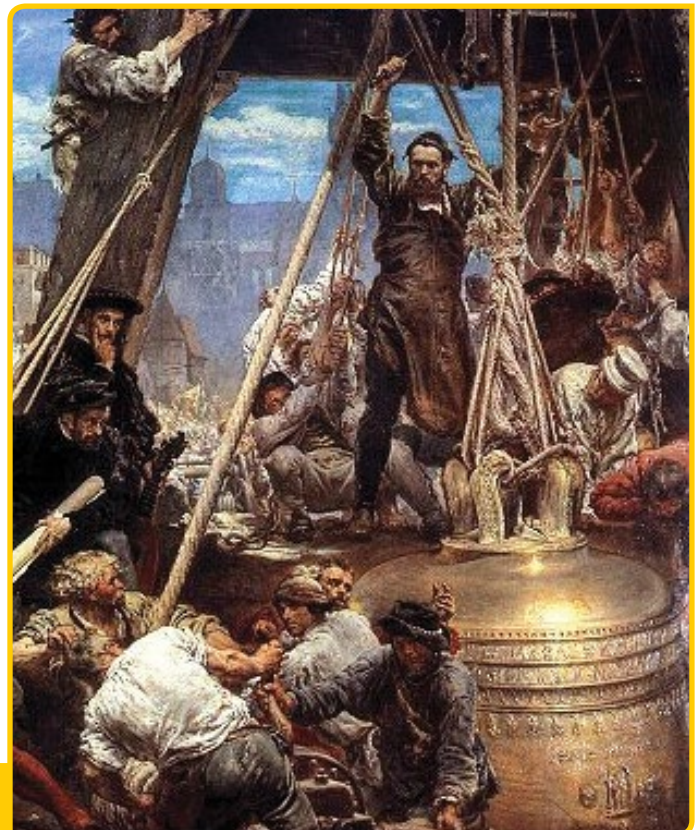
Advantages:

- you have the opportunity to see the heart of Krakow – literally!
- you get to know the monuments, history and culture of the city; you become aware of something that is an important symbol for the Polish people and what usually remains unnoticed by tourists
- you take part in an unusual, unique event
- you act together, organise yourselves, have to meet the challenge within the stipulated time frame – your reward will be a very visually stylish photograph
- you leave Krakow with a beautiful, unusual souvenir

The game through the eyes of the participants:

„This is a very beautiful tradition, we envy you, the citizens of Krakow. I’m still thinking about this bell. I’d like to come to Krakow once again to listen to the bell”.

„I must read about this Matejko”.



„Suspension of Sigismund Bell”,
a painting by Jan Matejko (1874), a fragment

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